Ch.3 Ranga’s Marriage (Snapshot)

Q1: Indian society has moved a long way from the way the marriage is arranged in the story. Discuss.

A: It is right to say that Indian society has moved a long way from the way the marriage of Ranga and Ratna is arranged in the story.

Although marriages are still arranged in India but consent of both the partners is necessary. No marriage is performed without consent of both the partners. People choose their partner after meeting each other.

Rate of female literacy is going up. They are aware of their rights. They want to be independent. Job is prior to them .They think about marriage after completing their education & getting a job.

In the story, Ratna is 11 years old girl at the time of marriage. Now it is an offence to marry a girl below the age of 18. In this way there is a law to stop child marriage now.

Now the society has moved up to love marriages. Elders are normally not an obstruction even in inter-caste marriages.

Q2: What kind of person do you think the narrator is?

A: According to the story, the narrator is a aa simple and kind-hearted elderly person. He is a keen observer. He narrates every incident in a very humorous way. He is a good judge of people. He realises that Ranga will make a good husband to whoever he marries. He finds a suitable girl Ratna for him without wasting any time. He gets the marriage of Ratna and Ranga finalised without wasting any time. He makes plan for it and takes help of shastri . His efforts earn him a lot of respect. This is evident when Ranga and Ratna name their son, Shyama, after him.

Q3:Shyama played an important role in Ranga’s marriage? How?

A:Shyama decided to get Ranga married. He thought that he would make a good husband. According to him, Ratna was suitable girl for him. He lied to Ranga that she was already married. He tutored Shastri well to learn about Ranga’s feelings for Ratna.

 When Ranga admitted that he really liked Ratna, he got them married. Thus, he was instrumental in getting Ranga married.

Q4: At the end, do you think that Ranga stuck to his views on marriage?

A: No, Ranga did not stick completely to his views on marriage. He wanted to marry a mature girl or someone whom he admired. But, as we see, he fell in love with a eleven year old girl when he saw her for the first time. Thus, although he decided to marry a girl he admired (for her beauty and singing), he married an immature girl who was just eleven years old. Thus his views on marriage have changed somewhat.